

# Andrew Huot

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## Education

Masters of Fine Art	Book Arts/Printmaking The University of the Arts, Philadelphia, PA	2009
Bachelor of Science	Fine Art – Printmaking Portland State University, Portland, OR	1992

## Education - Related Study

American Institute of Conservation	Workshop on Removal of Pressure-Sensitive Tapes and Tape Stains from Photographs	2011
Columbia College Book and Paper Arts Center	Vellum Binding on Boards with Peter Geraty	2011
Guild of Book Workers Chapter Workshops, various locations	Fifteen workshops on bookbinding, book arts, historical structures and conservation.	2004 – 2010
Campbell Center for Historic Preservation Studies	Workshop on Paper Bleaching Techniques for Conservation with Renate Mesmer and Julie Biggs	2010
The School for Formal Bookbinding (Don Rash), Wilkes-Barre, PA	Workshop on Full Leather Bookbinding	2008
Paper & Book Intensive Book Arts Seminars, various locations	Twenty-one workshops on bookbinding, book arts, paper decoration, historical structures and conservation.	1998 – 2007
Planetary Collage Bindery, Portland, OR	Year-long classes in fine bookbinding and book arts with Tim Ely.	1998 – 2001
Oregon College of Art & Craft, Portland, OR	Workshops in bookbinding techniques, letterpress printing, boxmaking, and photography.	1995 – 1996

**Teaching Experience****Classes**

- Instructor, Graduate School of Library and Information Science  
University of Illinois at Urbana/Champaign, Champaign, IL  
Teaching bookbinding and conservation courses for the graduate library program.  
*LIS590BB – Bookbinding: History and Practice*  
*LIS590BBL – Bookbinding: History and Practice (Distance Course)*  
*LIS590GNC – General Collections Conservation*  
2010 - Present
- Instructor, Pre-College Program, The University of the Arts, Philadelphia, PA  
Taught printmaking and bookbinding to high school students.  
Summer 2008
- Instructor, University of Oregon Craft Center, Eugene, OR  
Taught art courses to college and adult community students. Courses included:  
Introduction to Bookbinding, Exploring Book Arts, Boxes and Enclosures.  
2006 – 2007
- Instructor, Downtown Initiative for the Visual Arts, Eugene, OR  
Taught art courses to adults for an active community arts organization. Courses included: Bookbinding Basics, Long Stitch Books, Sculptural Books, Paper Decorating, Hard-Cover Book Structures.  
2005 – 2007
- Instructor, Hoyt Bindery, Portland, OR  
Taught art courses to adults from the community. Courses included: Beyond the Pamphlet, Bookbinding Studio, Advanced Binding Techniques.  
2000 – 2002
- Workshops**
- Instructor, Focus on Book Arts Conference, Forest Grove, OR  
Taught workshops on bookbinding and book conservation.  
Summer 2011
- Guest Instructor, Bradley University, Art Department  
Taught workshop on bookbinding methods.  
2010
- Instructor, Center for Conservation and Preservation, Milner Library, Normal IL  
Taught workshops on bookbinding, book arts, and book conservation.  
2009 – 2010
- Instructor, Delaware Chapter of the Guild of Book Workers, Philadelphia, PA  
Taught Paper Toys workshop for chapter members.  
2009

**Workshops (Cont.)**

Guest Instructor, Design Department

University of Pennsylvania, Philadelphia, PA

2007 – 2008

Taught a series of workshops on bookbinding methods for Design students.

Guest Instructor, Media/Photography Department

The University of the Arts, Philadelphia, PA

2007 – 2008

Bookbinding techniques workshop for Photography students.

Instructor, Focus on Book Arts Conference, Forest Grove, OR

Summer 2007

Workshop on book conservation techniques.

Guest Instructor, University of Oregon Library Staff Association, Eugene, OR

2006

Taught Bookbinding basics workshop for library staff.

Instructor, Independent Publishing Resource Center, Portland, OR

2002 – 2004

Taught for an independent publishing and zine library and workshop. Courses included: Beginning Bookbinding, Long Stitch Bookbinding.

Guest Instructor, Portland State University, Art Department, Portland, OR

2002 – 2003

Workshop on bookbinding methods for Graphic Design students.

**Teaching Assistantships**

Wells College Summer Book Arts Institute

Sculptural Books with Carol Barton

2009

Assisted in workshop instruction and provided administrative support for the program.

The University of the Arts

Graduate Bookbinding with Hedi Kyle

2008 - 2009

Assisted instructor, taught paste paper decorating and provided individual instruction to students.

Book Structures with Alice Austin

2009

Assisted instructor, taught sewn book structures and provided individual instruction to students.

Relief Printing and Monotype with Rebecca Gilbert

2008

Assisted instructor, taught multiple color monotype printing, colograph printing and provided individual instruction to students.

**Teaching Assistantships (Cont.)**

Bookbinding Methods with Rosae Reeder	2008
Assisted instructor and provided individual instruction to students.	
Oregon College of Art and Craft	
The Organic Book with Tim Ely	1999
Assisted instructor and worked with workshop participants in completing projects.	

**Conservation and Bookbinding**

Conservator & Preservation Specialist, Milner Library, Illinois State University, Normal, IL	2009 - Present
Proprietor, Andrew Huot Bookbinding	1998 - Present
Self-Employed – Book Conservation and Edition Binding	
Graduate Assistant Conservator, The University of the Arts Library, Philadelphia, PA	2007 – 2008
Conservation Technician, Knight Library, University of Oregon, Eugene, OR	2005 - 2006
Bookbinder and letterpress printer, lone goose press, Eugene, OR	2005 – 2006
Book Repair Technician, Leaves and Bindings Book Restoration, Portland, OR	1997 – 1998

**Internships**

Conservation Intern, Wagner Institute of Free Science, Philadelphia, PA	2009
Work on the Institute library collection, making condition reports, repairs of cloth and leather bindings, and clamshell boxes.	
Conservation Intern, Folger Shakespeare Library, Washington, DC	2008
Projects included vellum document treatment and rehousing, wax seal cleaning and treatment, paper repair, tissue joint repair and leather rebacking.	
Conservation Intern, Historical Society of Pennsylvania, Philadelphia, PA	2008
Worked on Chew collection manuscript and printed maps and charts - flattened, cleaned and performed paper repair.	

**Exhibitions** (\* indicates Juried Exhibition)**2011**

Handmade & Bound, Watkins College Library*	Nashville, TN
GBW NW Member Show	Traveling
The Line, Prescott College Art Gallery*	Prescott, AZ
Art of the Book, Front Porch Gallery*	Carlsbad, CA
THE BOOK: A Contemporary View, Towson University*	Towson, MD
FOBA Faculty Show	Forest Grove, OR
The Illustrated Accordion, Kalamazoo Book Arts	Kalamazoo, MI
THE BOOK: A Contemporary View, Delaware Center for Contemporary Art*	Wilmington, DE
CBAA Juried Member Show, University of Indiana Fine Arts Gallery*	Bloomington, IN

**2010**

ImPrint, Georgetown College Fine Arts Gallery*	Georgetown, KY
New Views, Guild of Book Workers Midwest Chapter	Traveling
Round Up Centennial Design Binding Competition, Pendleton Center for the Arts	Pendleton, OR
Rock, Paper Scissors, Irvine Fine Arts Center*	Irvine, CA
San Diego Book Arts Third National Juried Show, San Diego Book Arts*	La Jolla, CA
Inventive Structures: Books Beyond the Codex, Creative Arts Workshop*	New Haven, CT
The Secret Library of Solihull, Solihull Gallery	West Midlands, UK
Artists' Book Cornucopia, Abecedarian Gallery *	Denver, CO
We and Stories, The University of the Arts*	Philadelphia, PA

**2009**

New Narratives, Cade Fine Arts Center Gallery *	Arnold, MD
Summer Exhibit, graficas Gallery	Nantucket, MA
Bibliophoria, Sebastopol Center for the Arts *	Sebastopol, CA
Paper Narratives, Abecedarian Gallery	Denver, CO
SABA Exhibit, Upstairs Art Space	Tryon, NC
Marking Time, Guild of Book Workers *	Traveling
Navigation, MFA Thesis Exhibition, The University of the Arts	Philadelphia, PA
Hearts and Hands 2009, University of Nebraska - Lincoln *	Lincoln, NE
Inside/Outside – Book Arts, Foundry Art Center *	St. Charles, MO
Intimate Curiosities, University of South Carolina *	Columbia, SC
Topophilia: Love of Place, Olde Towne Arts Center *	Slidell, LA
Bookends, Target Gallery *	Alexandria, VA
Student Works, Abecedarian Gallery	Denver, CO

**Exhibitions (Cont.)****2008**

Democratic Organization, Pyramid Atlantic Book Arts Fair	Silver Springs, MD
Are We There Yet?, The University of the Arts	Philadelphia, PA
Dog-Eared Pages, Purdue University	West Lafayette, IN
San Diego Book Arts 2 <sup>nd</sup> National Juried Show *	San Diego, CA
Likeable Art, Philadelphia City Hall *	Philadelphia, PA
Mistakes Were Made, The University of the Arts	Philadelphia, PA
Secrets and Lies, 23 Sandy Gallery *	Portland, OR
Inspired Design: The Mentoring Stamp, Smith College	Northampton, MA
Photoworks, Abecedarian Gallery *	Denver, CO

**2007**

Broadside Battle, Space 1026	Philadelphia, PA
GBW - DV Chapter Member Show, Library Company of Philadelphia	Philadelphia, PA
Road Trip, Minnesota Center for Book Arts *	Minneapolis, MN

**2004**

GBW SE Chapter Exchange Exhibit, Portland State University	Portland, OR
GBW SE Chapter Exchange Exhibit, Idaho State University	Pocatello, ID
GBW NW Chapter Exchange Exhibit, University of Alabama – Tuscaloosa	Tuscaloosa, AL
GBW NW Chapter Exchange Exhibit, Mississippi State University	Starkville, MS

**2003**

Art of the Book, Whitman College	Walla Walla, WA
Art of the Book, Pendleton Center for the Arts	Pendleton, OR
Portland Book Arts Exhibit, Portland State University Library	Portland, OR
The Print, the Book, and Time, Pacific University	Forest Grove, OR

**2000**

History of the Book, Portland State University Library	Portland, OR
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**Exchanges**

Robert F. Looney Print Exchange, The Free Library of Philadelphia, Philadelphia, PA	2009
Love and Misplacement Print Exchange, University of Iowa, Iowa City, IA	2008
5 x 5, The University of the Arts, Philadelphia, PA	2008

**Public Collections**

Art Institute of Chicago, Joan Flasch Artist Book Collection	Chicago, IL
Illinois State University, Milner Library	Normal, IL
Mills College, Olin Library, Special Collections	Oakland, CA
Queens College Library, Special Collections	Flushing, NY
The Free Library of Philadelphia, Print and Pictures Department	Philadelphia, PA
The University of the Arts	Philadelphia, PA
Topeka and Shawnee County Public Library	Topeka, KS
UC Santa Barbara, Davidson Library, Special Collections	Santa Barbara, CA
UCLA Arts Library	Los Angeles, CA
Union College Schaffer Library, Special Collections	Schenectady, NY
University of Nevada – Reno Library, Special Collections	Reno, NV
University of Oregon Knight Library	Eugene, OR
University of Pennsylvania	Philadelphia, PA
University of Utah, Arts Library	Salt Lake City, UT
Yale University, Haas Arts Library, Special Collections	New Haven, CT

**Awards and Fellowships**

Purchase Award, GBW-NW Member Show, Idaho State University	2011
FAIC/NEH Professional Development Award	2011
Best in Show, ImPrint, Georgetown College Fine Arts Gallery, Georgetown, KY	2010
Grabhorn Fellowship, Arion Press, San Francisco, CA	2009
Best in Show, Democratic Organization Show, Pyramid Atlantic Book Arts Fair	2008
Scholarship, GBW Standards of Excellence Seminar, Toronto, Ont.	2008
Intern Scholarship, GBW Potomac Chapter Workshop, Washington, DC	2008
Graduate Award/Fellowship, The University of the Arts, Philadelphia, PA	2007 - 2009

**Grants Funded**

National Film Preservation Foundation	2010
National Endowment for the Humanities Preservation Assistance Grant for Smaller Institutions	2010
Alice and Fannie Fell Trust Award	2010
Friends of Milner Library Presentation Grant	2009

**Public Presentations**

Preserving your Cultural Heritage, Preservation Week, Illinois State University Milner Library	2011
Reading Art: Contemporary Artists' Books, Tongue & Ink Conference, Illinois Wesleyan University	2011

**Public Presentations (Cont.)**

Not Close at Hand: Online Bookbinding Instruction, College Book Arts Association Conference, Indiana University	2011
Reading Art, University Club Meeting, Illinois State University	2010
Unnoticed Facets: Mapping Experience through Artists' Books, Colloquium on Visual Culture, Illinois State University	2010

**Professional Service****Guild of Book Workers**

President	2010 - Present
Vice-President	2006 - 2010
Workshop Coordinator, Northwest Chapter	2004 - 2007
Chair, Northwest Chapter	2002 - 2004
Site Host, Standards of Excellence Conference, Portland, OR	2005

**American Institute of Conservation**

Book Catalog Wiki Committee	2011 - Present
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**Milner Library, Illinois State University**

Exhibition Policy Working Group	2010 - Present
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**Paper and Book Intensive**

Site Host, Portland, OR	2003
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**Portland State University**

Gallery Coordinator, White Gallery. Portland, OR	1988 - 1990
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**Professional Affiliations**

International Institute of Conservation	2009 - Present
College Book Arts Association	2008 - Present
American Institute of Conservation	2007 - Present
Designer Bookbinders	2006 - Present
Guild of Book Workers	1997 - Present